

438*

South African Reserve Bank, Specimen 10-Shillings, 2 November 1937, serial no. E/30 000001 - E/30 1000000, red-brown, value at centre and at each corner, text in English and Afrikaans, *rev.* red-brown, arms at centre (P.76), '13.5.37' in ink in top margin, perforated *CANCELLED*, good extremely fine

£100-150

439*

South African Reserve Bank, Specimen 10-Shillings, 8 November 1941, serial no. E/59 000001 - E/59 1000000, colour and design as last (P.76), '22.10.41' in ink in top margin, perforated *SPECIMEN*, good extremely fine

£100-150

440*

South African Reserve Bank, Specimen £1, 17 November 1941, serial no. A/114 000001 - A/114 1000000, black and multicoloured, sailing ship at left, value at each corner, text in English and Afrikaans, *rev.* arms at centre (P.82b), '22.10.41' in ink in top margin, perforated *SPECIMEN*, good extremely fine

£120-160

441*

South African Reserve Bank, Specimen £5, 14 September 1942, serial no. B/21 000001 - B/21 1000000, green and multicoloured, sailing ship at left, value at each corner, text in English and Afrikaans, *rev.* green, arms at centre (P.88b), '19.8.42' in ink in top margin, perforated *SPECIMEN*, good extremely fine

£150-200

442*

South African Reserve Bank, Specimen £5, 5 April 1943, serial no. B/22 000001 - B/22 1000000, colour and design as last (P.88b), '19.8.42' in ink in top margin, perforated *SPECIMEN*, good extremely fine

£150-200

†443*

Barclays Bank (Dominion, Colonial & Overseas), £1, 29 November 1958, serial no. DD 077035, blue and multicoloured, sheep at left, value at centre and at each corner, *rev.* blue and yellow, ship 'seal' at centre (PS.105b), about good very fine

£150-200

SOUTH AMERICA

The following four lots form a most unusual group of Specimen notes printed on Tyvek.

†444

Costa Rica, 20-Colones (3), undated, 1972, 1983, olive-green and multicoloured, C G Viquez at left, one series C, one series Z, one no series (P.236a), also **El Salvador**, 5-Colones, 1980, green and black, meeting at centre, also 10-Colones, undated, M J Arce at centre (P.95Ba, 103B), generally extremely fine or better (5)

£200-250

†445

Ecuador, Banco Central, 100-Sucre (3), undated (2), 1980, green and multicoloured, Simon Bolivar at centre, 1980 example with serial nos in blue (P.118b), also 10-Sucre, undated (1983), multicoloured, Benalcazar at centre (P.114), all with official perforations, extremely fine or better (4)

£200-250

†446

Haiti, Republic Issues, 100-Gourdes, undated (1979), serial no. D 000000, purple and multicoloured, H Christophe at left (P.236b), and 50-Gourdes (2), undated, green and multicoloured, L F S Jarne at centre (P.235c), the first glue damaged, very fine, remainder as issued (3)

£100-140

†447

Honduras, Banco Central, 10-Lempiras, undated, green and multicoloured, Cabanas at left (P.64), also **Venezuela, Banco Central**, 20-Bolivares, undated, green, J A Paez at right (P.53s) and 10-Bolivares, undated, purple, De Sucre at right (P.57s), the 20-Bolivares with ink annotation in field, generally extremely fine (3)

£120-160

SOUTHERN RHODESIA

448*

Currency Board, 5-Shillings, Salisbury, 1 January 1948, serial no. D/50 081252, purple, George VI at right, value at centre and top left and right, *rev.* multicoloured, value (P.8a), and 10-Shillings, Salisbury, 1 September 1951, serial no. A/126 097887, brown and multicoloured, George VI at right, value at centre and at each corner, *rev.* brown, waterfall (P.9), good very fine (2)

10-Shillings illustrated.

£150-200

†449*

Currency Board, £5, Salisbury, 1 February 1945, serial no. C/5 064264, blue, brown and multicoloured, George VI at right, mining low centre, value at centre and at each corner, *rev.* blue and lilac, waterfall at centre, antelope head at left (P.11b), very good, presentable, scarce

£120-140

450*

Currency Board, £5, Salisbury, 10 September 1955, serial no. C/39 030353, blue and multicoloured, Elizabeth II at right, mining low centre, value at centre and at each corner, *rev.* blue and multicoloured, waterfall at centre (P.18), fine, scarce

£220-260